

Flute
Bells
058-2554-00

CRUNCH TIME!

Jim Swearingen

Driving Rock

Musical score for Flute and Bells, titled "CRUNCH TIME!" by Jim Swearingen. The score is in 4/4 time and features a driving rock style. It consists of six staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes marked with a circled "3". The second staff continues with a dynamic of *ff* and includes a circled "7". The third staff includes a circled "15". The fourth staff includes a circled "23" and a circled "27". The fifth staff includes a circled "35". The sixth staff includes a circled "43" and ends with a dynamic of *ff*.

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CRUNCH TIME!

Jim Swearingen

Trombone
Baritone B.C.
058-2554-00

Driving Rock

Musical score for Trombone and Baritone B.C., titled "CRUNCH TIME!" by Jim Swearingen. The score is in 4/4 time and features a driving rock style. It consists of five staves of music. The first staff begins with a dynamic of *f* and includes a circled "3". The second staff includes a circled "7" and a dynamic of *sub.f*. The third staff includes a circled "15". The fourth staff includes a circled "23", a circled "27", and a dynamic of *f*. The fifth staff includes a circled "35". The sixth staff includes a circled "43" and ends with a dynamic of *ff*.

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CRUNCH TIME!

Bb Clarinet 1
058-2554-00

Driving Rock

div.

Jim Swearingen

Musical score for Bb Clarinet 1, measures 1-43. The score is in 4/4 time and features a driving rock style. It includes dynamic markings such as *f*, *ff*, and *f*, and articulation marks like accents (^) and slurs. Measure numbers 3, 7, 15, 23, 27, 35, and 43 are indicated in boxes. The piece concludes with a *ff* dynamic marking.

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CRUNCH TIME!

Bb Clarinet 2
058-2554-00

Driving Rock

Jim Swearingen

Musical score for Bb Clarinet 2, measures 1-43. The score is in 4/4 time and features a driving rock style. It includes dynamic markings such as *f*, *ff*, and *f*, and articulation marks like accents (^) and slurs. Measure numbers 3, 7, 15, 23, 27, 35, and 43 are indicated in boxes. The piece concludes with a *ff* dynamic marking.

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CRUNCH TIME!

E♭ Alto Saxophone 1
058-2554-00

Jim Swearingen

Driving Rock

Musical score for Eb Alto Saxophone 1, measures 1-46. The score is in 4/4 time with a key signature of one sharp (F#). It features a driving rock style with various dynamics including *f* and *ff*. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 3, 7, 15, 23, 27, 35, and 43 are indicated in boxes. There are also dynamic markings like *f* and *ff* and accents (^).

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CRUNCH TIME!

E♭ Alto Saxophone 2
058-2554-00

Jim Swearingen

Driving Rock

Musical score for Eb Alto Saxophone 2, measures 1-46. The score is in 4/4 time with a key signature of one sharp (F#). It features a driving rock style with various dynamics including *f* and *ff*. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 3, 7, 15, 23, 27, 35, and 43 are indicated in boxes. There are also dynamic markings like *f* and *ff* and accents (^).

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CRUNCH TIME!

Bb Trumpet 1
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Jim Swearingen

Driving Rock

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CRUNCH TIME!

Bb Trumpet 2
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Jim Swearingen

Driving Rock

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CRUNCH TIME!

F Horns
058-2554-00

Jim Swearingen

Driving Rock

Musical score for F Horns, titled "Driving Rock" by Jim Swearingen. The score is in 4/4 time and consists of five staves of music. The first staff begins with a dynamic of *f* and includes markings for *div.* and *a2*. It features a triplet of eighth notes starting at measure 3, followed by a triplet of eighth notes at measure 7, and a quarter note at measure 15. The second staff continues with a triplet of eighth notes at measure 23, a triplet of eighth notes at measure 27, and a dynamic of *ff* at measure 35. The third staff has a dynamic of *f* at measure 43. The fourth staff includes a dynamic of *ff* at measure 47. The score is marked with various dynamics including *f*, *ff*, and *sub. f*, and includes performance instructions such as *div.* and *a2*. Measure numbers 3, 7, 15, 23, 27, 35, and 43 are indicated in boxes.

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CRUNCH TIME!

Baritone T.C.
Bb Bass Clarinet
058-2554-00

Jim Swearingen

Driving Rock

Musical score for Baritone T.C. / Bb Bass Clarinet, titled "Driving Rock" by Jim Swearingen. The score is in 4/4 time and consists of five staves of music. The first staff begins with a dynamic of *f* and includes markings for *sub. f*. It features a triplet of eighth notes starting at measure 3, followed by a triplet of eighth notes at measure 7, and a dynamic of *sub. f* at measure 15. The second staff continues with a triplet of eighth notes at measure 23, a triplet of eighth notes at measure 27, and a dynamic of *f* at measure 35. The third staff has a dynamic of *f* at measure 43. The fourth staff includes a dynamic of *ff* at measure 47. The score is marked with various dynamics including *f*, *sub. f*, and *ff*, and includes performance instructions such as *div.* and *a2*. Measure numbers 3, 7, 15, 23, 27, 35, and 43 are indicated in boxes.

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CRUNCH TIME!

Tuba
057-2554-00

Jim Swearingen

Driving Rock

Musical score for Tuba, 4/4 time signature. The score consists of five staves of music. It begins with a dynamic marking of *f* and includes various accents (^) and dynamic changes such as *sub. f* and *ff*. Measure numbers 3, 7, 15, 23, 27, 35, and 43 are indicated in boxes. A double bar line with a '2' above it indicates a two-measure rest. The score ends with a dynamic marking of *ff*.

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CRUNCH TIME!

Snare Drum
058-2554-00

Jim Swearingen

Driving Rock

Musical score for Snare Drum, 4/4 time signature. The score consists of five staves of music. It begins with a dynamic marking of *f* and includes various accents (^) and dynamic changes such as *ff* and *mf*. Measure numbers 3, 7, 15, 23, 27, 35, and 43 are indicated in boxes. A double bar line with a '2' above it indicates a two-measure rest. A note with an asterisk and 's.s.' above it indicates a stick shot. The score ends with a dynamic marking of *ff*.

*s.s. = stick shot (stick on stick)

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Bass Drum
058-2554-00

Driving Rock

CRUNCH TIME!

Jim Swearingen

Musical score for Bass Drum in 4/4 time. The score consists of six staves of music. It begins with a dynamic of *f* and includes a triplet of eighth notes marked with a box containing the number 3 and an accent (^). The dynamics vary throughout, including *ff*, *mf*, and *f*. There are several accents (^) and a *solo* section starting at measure 23. Measure numbers 3, 7, 15, 23, 27, 35, and 43 are indicated in boxes. The piece concludes with a *ff* dynamic.

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CRUNCH TIME!

Tri-Toms
058-2554-00

Driving Rock

Jim Swearingen

Musical score for Tri-Toms in 4/4 time. The score consists of six staves of music. It begins with a dynamic of *f* and includes a triplet of eighth notes marked with a box containing the number 3 and an accent (^). The dynamics vary throughout, including *ff*, *mf*, and *f*. There are several accents (^) and a *solo* section starting at measure 23. Measure numbers 3, 7, 15, 23, 27, 35, and 43 are indicated in boxes. The piece concludes with a *ff* dynamic.

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CRUNCH TIME!

Bb Tenor Saxophone

057-2554-00

Jim Swearingen

Driving Rock

Musical score for Bb Tenor Saxophone, 4/4 time signature. The score consists of five staves of music. Measure numbers 3, 7, 15, 23, 27, 35, and 43 are marked in boxes. Dynamics include *f*, *sub. f*, and *ff*. There are accents (^) and slurs over various notes. A double bar line with a '2' above it indicates a second ending at measure 27.

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CRUNCH TIME!

Eb Baritone Saxophone

057-2554-00

Jim Swearingen

Driving Rock

Musical score for Eb Baritone Saxophone, 4/4 time signature. The score consists of five staves of music. Measure numbers 3, 7, 15, 23, 27, 35, and 43 are marked in boxes. Dynamics include *f*, *sub. f*, and *ff*. There are accents (^) and slurs over various notes. A double bar line with a '2' above it indicates a second ending at measure 27.

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CRUNCH TIME!

Cymbals
058-2554-00

Jim Swearingen

Driving Rock
crash cym.

3 *chk.* hi-hat 7
f *ff* *mf*
15 crash cym. *f*
secco *chk.* cr. 23
solo 27 hi-hat *mf*
35 crash cym. *f* *secco*
chk. cr. 43 *chk.* cr. *chk.* *ff*

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CRUNCH TIME!

Cymbals
058-2554-00

Jim Swearingen

Driving Rock
crash cym.

3 *chk.* hi-hat 7
f *ff* *mf*
15 crash cym. *f*
secco *chk.* cr. 23
solo 27 hi-hat *mf*
35 crash cym. *f* *secco*
chk. cr. 43 *chk.* cr. *chk.* *ff*

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